

NILS BERG

Date of birth: October 9, 1977

Instrument: Tenor Sax, Bass Clarinet, Flute, Electronics

BIO

Swedish jazz pioneer Nils Berg is one of the most influential voices in nordic jazz. With his quartet, The Stoner, he has made a name for himself both in Sweden and internationally, and in 2007 he received the prestigious Jazz-in-Sweden-award.. As a composer he won't dodge projects that cross over conventional borders - collaborations with electronica artist Forss and choreographer Dorte Olesen to name a couple. His trio Nils Berg Cinemascope is a prime example of this, fusing jazz together with video clips of musicians from all over the globe gathered from YouTube.

Born 1977 in Gothenburg, Sweden into a musical family. After moving to Stockholm he attends to the Royal Music Academy for studies of composition, improvisation and the woodwinds, while exploring new musical grounds in between jazz and indie pop together with bands like Oskar Schönning, "Peter Bjorn And John" and Loney Dear. In 2000, he wins "Jazzverk 2000", a nationwide competition for big band composers. 2004 marked the birth of his quartet "the Stoner", and his first solo record was released in 2007, when he was also given the "Jazz in Sweden"-award.

PRESS

Downbeat "Berg transcends conceptual cleverness; the tunes and the performances would be fantastic even without the video cameos."

Rolling Stone "Mysterious and irresistible"

DN "The Fellini of swedish jazz" "Almost painfully creative!"

2004

Recording debut as a bandleader. The Stoner releases "Upp till kamp" (APCD003)

2005

Creates the opening show for Umeå International Jazz Festival together with electronica artists Forss, Borg, and the dance company Beef Noodles.

2006

Writes the music for contemporary dance shows Måndag (Dorte Olesen Produktion, Dansens Hus) and Martha vet – allt om lycka (Minna Krook, Zebra-dans)

2007

Records 2007 year's Jazz-in-Sweden-record for Caprice Records. Touring Europe with Nils Berg 5. Releases the album "Hat Music" with The Stoner. Playing with among others, Paavo, Oskar Schönning and Mando Diao. The Stoner performs at Cape Town International Jazz Festival in South Africa.

2008

Forms Nils Berg Cinemascope, begins to incorporate video in the composition process. Touring Japan, USA and Europe with Mando Diao. Records the album Hat Music with The Stoner in the small Czech village of Svarov. The Stoner tours Finland, Syria and Germany. Records the Belgrade Tapes in Belgrade, touring Serbia with Oskar Schönning.

2009

Releases The Stoner's fourth album Hat Music. Plays during the year with among others, indie band Skriet, Mikael Augustsson's DynaMike and Paavo. Works over the year with developing the repertoire of Nils Berg Cinemascope.

2010

Running the weekly jazz club Strand Jazz at Hornstull Strand Etablissemang in Stockholm. Performs over the year at Strand Jazz with a series of guest artists, including

Lina Nyberg, Jonas Kullhammar and Sofia Jernberg. Performs at Jazz Baltica in Germany with Nils Landgren and Michael Wollny. Tours Sweden, Greece and Czech Republic with 2010 year's Jazz-in-Sweden-Artist Samuel Hällkvist. Co-operation with Irish guitarist Shane Latimer. Recording the debut album of Nils Berg Cinemascope.

2011

Touring Europe with bands The Stoner, Paavo and czech guitarist David Doruzka. The debut record of his new trio Nils Berg Cinemascope is released, recieveing praize in international press such as Downbeat and Rolling Stone.

SELECTED DISCOGRAPHY

Nils Berg Cinemascope: "Popmotion" (Hoob Jazz HOOBCD023)
The Stoner: "Hat Music" (Hoob Jazz HOOBCD014)
Nils Berg: "Sailors Dancing In The Fight Hall" (Caprice Records CAP21768)
The Stoner: "The New Pink" (Hoob Jazz HOOBCD006)
The Stoner: "Upp till kamp" (Apart Records APCD003)
Stoner+Forss+Borg: "The Lektor Tapes" (Hoob Jazz HOOBCD004)
Oskar Schönning: "Oskar Schönning" (Bonnier-Amigo AMCD908)
Oskar Schönning: "Happy Jazz Please" (Bonnier-Amigo AMCD915)
Sofia Karlsson: "Svarta ballader" (Bonnier-Amigo AMCD756)
Josef och Erika: "Wallpaper Stories" (Footprint Records FRCD023)
Yttling Jazz: "Oh Lord Why Can't I Keep My Big Mouth Shut" (Headspin Records Head004)
Lina Nyberg: "Tellus" (Mooserobie MMPCD046)

LINKS

www.thenilsberg.com
www.nilsbergcinemascope.com
www.thestoner.com
www.oskarschonning.com
www.hoobrecords.com